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February 10-12, 2012  
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DEEP**

Adele is  
nominated for  
six Grammy  
awards this  
year, and our  
readers have  
predicted she  
will definitely  
win the big  
three {page 10}



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**COUTURE  
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WEEK** {page 21}

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1

## In the news

**Baby girl abandoned in BK hallway**

An infant was found abandoned in the hallway of a Brooklyn apartment Thursday, placed next to a broken cellphone and a small bottle of vodka, according to the New York Daily News. Neighbors heard a loud argument in the hallway just before the 6-month-old was discovered lying on the floor. The baby was rushed to Coney Island Hospital in good condition. ● METRO/SV

## In the news

77%

Most New Yorkers think the NYPD is doing a good job fighting terrorism, according to a new Quinnipiac University poll. According to the survey, 77 percent say the NYPD is effective against terrorism. When questioned specifically about the NYPD's treatment of Muslims, 60 percent said the NYPD acts "appropriately," while 24 percent said cops "unfairly target Muslims." ● METRO/EAE

# Child care plan pitched

► City Council Speaker addresses problem that plagues thousands of New York families ► Plan would help those making up to \$111,000

For many New York parents, paying for child care can cost more than their rent — and sometimes even more than their salary.

In her State of the City speech Thursday, Council Speaker Christine Quinn acknowledged city parents need help, and outlined a new plan for middle-class families.

Low-income families are eligible for subsidized child care from the city, Quinn said. But for families earning between roughly \$40,000 and \$111,000

a year, who are ineligible for public subsidies, Quinn promised a new program, the first of its kind in the nation.

For those families, the city will pay for half of the cost of child care as a loan, and families would eventually pay it back over time. The speaker's office estimates that families would have about four years to pay back a loan at about a 5 or 6 percent interest rate.

"Child care can be a daunting expense for new parents," Quinn said. "There's a group that's been left out of the conversation altogether — middle-income families who can't afford to pay for child care out of pocket, but make too much to qualify for subsidized programs."

New York City would be the first in the U.S. to have such a program, she said.

Quinn estimated that child care averages \$13,000 each year in New York. Betty Holcomb, police director at the Center for Children's Initiatives, agreed.

"That's more than college at a public university," she said. "It's often for families as much, or more, than what rent or mortgage is in the family budget. It's a huge expense."

But some parents say \$13,000 is a low estimate. Carroll Gardens mom Courtney Cosentino, 32, found that a full-time nanny would cost about \$2,600 per month, plus the nanny's MetroCard and



► Some day care centers can cost as much as \$2,500 per month in New York City.

## Quoted

paying for the kids' activities. When she crunched the numbers, she found the expense came out to more than \$32,000 per year.

One day care center they visited wanted \$2,500 per month, she said.

"The nanny was adding up to more than our rent," she said. "It's a really difficult situation."



**ALISON BOWEN**  
alison.bowen@metro.us

**"As family income has gone down, and the cost of these programs has gone up, middle-class families are in a terrible fix."**

BETTY HOLCOMB, CENTER FOR CHILDREN'S INITIATIVES

**"I don't really know what there is to do about it, because it's your child, and you want the best care possible, so you're going to shell out the money."** COSENTINO

## Dangerous Delancey Street gets DOT reboot

**LOWER EAST SIDE.** Advocates for transportation are crying victory after the Department of Transportation announced they will make Delancey Street safer. The DOT said they will be widening sidewalks and medians as early as June. Just last month a 12-year-old girl, Dashane Santana, was killed crossing Delancey at Clinton Street. ● METRO/EAE

## Quoted

**"The DOT acknowledged what every Lower East Side resident already knows — Delancey Street is a nightmare for pedestrians."**

SCOTT STRINGER,  
MANHATTAN BOROUGH PRESIDENT



► New Yorkers flush as one.

## Porcelain throne the real king of Super Bowl

**NEW YORK.** This gives a whole new meaning to the term super "bowl." Moments after the Giants sloshed the New England Patriots on Sunday night, thousands of New Yorkers jumped off the couch — and over to the loo. So many people flushed after the Super Bowl that the 30-foot-deep water level in the Hillview Reservoir in Yonkers, the

**13%** The city's water usage increased 13 percent right after the Super Bowl ended at 10 p.m. Sunday.

city's water supply, fell by two inches, Department of Environmental Protection officials told the Post. ● METRO/EAE



# Weeknight Service Changes



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## Snooki, JWOWW will film in Jersey City

After getting rejected from Hoboken, MTV reality stars Nicole "Snooki" Polizzi and Jenni "JWOWW" Farley have been welcomed with open arms by ... Jersey City.

New Jersey's largest city granted a permit to the production company planning to film a spin-off of "Jersey Shore." The series will be primarily shot next month in the Grove Street

PATH neighborhood.

When asked whether he's looking forward to meeting Snooki and JWOWW, Jersey City Mayor Jerramiah Healy joked, "If they want to buy me a drink."

"I don't know if they will go to the places I go," he added. "But I will treat them with respect and be welcoming just like I do for anyone in this city."



**"You're allowed to have fun in**

**Jersey City. People film here often. This was treated no differently."**

HEALY

Healy said the cast and crew agreed to follow strict guidelines while they're in town. If the show poses any public safety threats, the permit to film could be revoked, Healy said. Earlier this month, neighboring Hoboken rejected 459 Productions' film permit application to use the riverfront party spot as the backdrop for the show. ● CASSANDRA GARRISON

## Burglar targeting Gramercy Park area

The NYPD is looking for a man who has broken into six apartments in the Gramercy Park neighborhood during the past three months, and tried to break into two more.

In two of the cases, the victims have woken up to find the burglar inside their homes with them, searching for valuables.

The most recent burglary was Feb. 7 on East 28th Street, said police.

The victim, a 34-year-old man, woke up at 8:15 a.m., when the burglar was inside one of his bedrooms, according to police. The suspect ran out the front door without stealing anything.

Before that, he broke into apartments on East 29th Street, East 30th Street, and three apartments on the block of East 18th Street between First and Second avenues. Two of the burglaries occurred in the same building on that block.

In one incident, on Jan. 15, a man asleep in his apartment on East 30th Street woke up at 5:40 a.m. to find the suspect inside his bedroom. Again, the



► Suspect sketch

suspect fled out the front door without stealing anything.

The burglary chain started on Dec. 12. The thief often enters homes through unlocked rear windows, said police. He has made off with laptops, jewelry, a purse and once even a bicycle.

The suspect is described as being a light-skinned African-American man, between 20 and 30 years old and weighs 170 pounds, said police.

Anyone with information about the crimes is asked to call Crime Stoppers at 1-800-577-TIPS (8477).

**CARLY BALDWIN**  
carly.baldwin@metro.us

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### Community. Quarantine



► Here, Ference photographed a medical examiner's table on North Brother Island.

IAN FERENCE

Photographer Ian Ference, 30, has spent the last five years documenting a little-known island off the Bronx, North Brother Island. Once home to a New York City quarantine hospital built in 1885, the island housed patients sick with smallpox, typhoid, scarlet fever and leprosy. ● METRO/EAE





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114 AGSM	151 SDA Bocconi	109 DurhamUniv.Bus.Sch	136 FordhamUniv. GSB	165 St. John'sUniv. - Tobin
BELGIUM	MULTI-CAMPUS	121 Hertfordshire	166 George WashingtonUniv.	157 SyracuseUniv.
139 Vlerick Mgmt. School	150 Hult Int. Bus.Sch.	133 LancasterUniv.Mgmt.Sch	132 Hofstra Univ. - Zarb	111 Univ. Maryland. - Smith
CANADA	NETHERLANDS	115 ManchesterBus.Sch.	150 Hult Int. Bus.Sch.	145 TempleUniv. - Fox
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118 QueensSch. Bus.	164 RSM - ErasmusUniv.	161 Univ. of Edinburgh Bus. Sch.	116 KelleySch. of Bus. - Kelley Direct Programs	106 Univ. of Connecticut
134 Univ.Toronto- Rotman	123 TIASNIMBAS	UNITED STATES	156 ManhattanInst. of Mgmt	158 Univ. Minnesota -Carlson Sch.
FRANCE	SPAIN	122 AmericanUniv. - Kogod	107 Michigan StateUniv. - Broad	155 Univ. Rochester - Simon
119 EDHEC	143 ESADEBus. School	131 Baruch Coll. - Zicklin	147 NortheasternUniv.	112 Univ. San Francisco
142 EMLYONBus. School	160 IE Bus. School	117 BostonUniv. Sch. Mgmt.	153 NYU - Stern	162 Univ.South Carolina - Moore
HONG KONG	159 IESE Bus. School	154 Brandeis Int'l Bus. Sch.	110 Ohio StateUniv. - Fisher	108 Wake ForestUniv.
130 The ChineseUniv. of Hong Kong	UNITED KINGDOM	113 ColumbiaBus.Sch.	120 RensselaerPoly. Inst. - Lally	

### Seminars in Gallery 8

**1.00PM** Information Session with **Fordham**

**1.30PM** Information Session with **Columbia**

**2.00PM** Panel Discussion: **Study in Europe**

Admission directors from RSM Erasmus, SDA Bocconi, Durham, Emlyon, IESE, EDHEC and Edinburgh

**2.45PM** Panel Discussion: **MBA Admissions: Do's and Don'ts**

Fisher College Bus., NYU Stern, Queen's and Univ. of San Francisco

### Seminars in room 7.04

**1.00PM** Information Session with **Hofstra**

**2.45PM** Panel Discussion: **Admissions Advice from local MBA Programs**

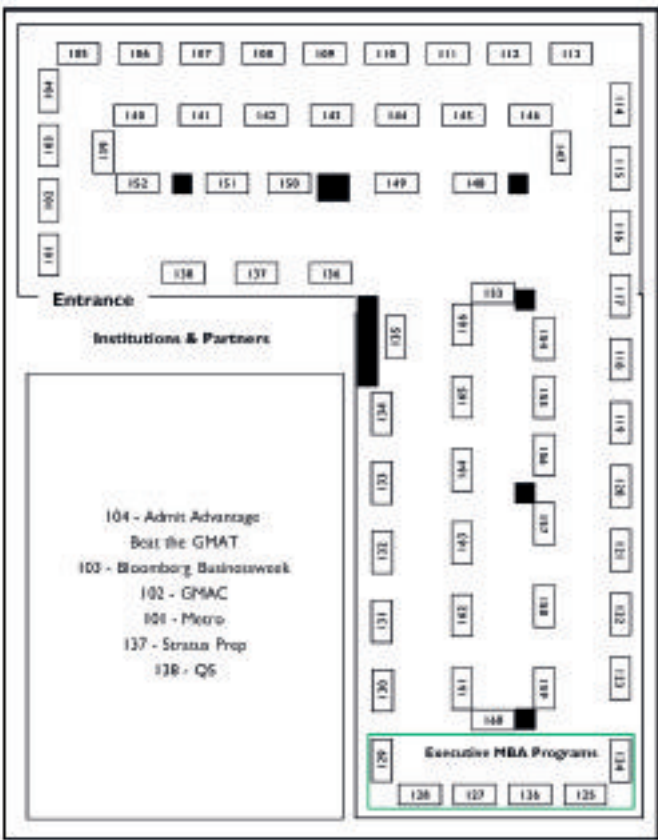
Brandeis, Wake Forest, George Washington and Univ. of South Carolina - Moore

**3.30PM** Alumni Panel Discussion

Alums from Wharton, NYU and Columbia - Brought to you by Admit Advantage

**4.30PM** Information session: **De-Mystifying the GMAT-A seminar from GMAC, the makers of the test**

## Floorplan



## Executive MBA Programs

FRANCE	126 IE Bus. School	130 IMD	FordhamUniv. GSB
125 INSEAD EMBA	IESE Bus. School	UNITED STATES	
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# Right's war on women?

## Metropolitik



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POLITICAL REALISM FOR  
THE URBAN SOPHISTICATE

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For complaints, suggestions and LinkedIn invitations, e-mail us at [brayden.simms@metro.us](mailto:brayden.simms@metro.us).

A surprising issue has been creeping into the national debate, promising potentially disastrous results for the right: women's health.

Last week was dominated by news of the Komen For The Cure controversy, in which the breast cancer fundraiser's decision to defund women's services provider Planned Parenthood erupted in a firestorm of Internet outrage, culminating

in the resignation of the principal agent behind the politically motivated move.

Now, Republican politicians are making big noise about a mandate, connected to Obama's signature Affordable Care Act, requiring employers to provide preventative care for women. Because the Catholic Church has taken a strong stance against this rule — claiming that their hospitals and universities ought to be uniquely free of the employer requirement — House Speaker John Boehner has promised to kill the “unambiguous attack on religious freedom.” Mitt Romney similarly hit Obama for imposing his “secular vision on America,” also pledging to block the law. Rick Santorum has even implied that the requirement puts America on the path toward the guillotine, whatever that means. And Tea Party star Sen. Marco Rubio, at this weekend's Conservative Political Action Conference,

**“It seems that Republicans are going against the grain here, with majority support for the mandate even among Catholics.”**

drew loud applause in strongly rebuking the measure.

It does seem, though, that Republicans are going against the grain here, with majority support for the mandate even among Catholics. (One statistic claims 99 percent of American women have made use of contraception. That's a huge voting bloc!)

Beyond that, criticism of this law is simply wrongheaded. For one, the allegedly new mandate has actually been federal law for more than a decade, following a December 2000 ruling by the Equal Em-

ployment Opportunity Commission finding those who refuse to provide such care in violation of the 1964 Civil Rights Act. (Under the EEOC interpretation, if an institution offers preventative care — including men's medications such as Viagra — then it also must offer birth control coverage.)

But more importantly, mandating that employers provide such basic care for employees is no restriction of religious freedom. Catholic hospitals, which employ plenty of non-Catholics, have no religious freedom; Catholics do, and if they don't want to use contraception that is their federally sponsored right.

Republicans have now introduced several bills to restrict women's access to family planning services, including a bill by Rubio that could impact millions of women — or, put another way, millions of voters.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.



ILLUSTRATION: BILLY BECERRA/METRO

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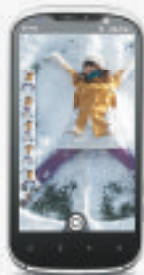
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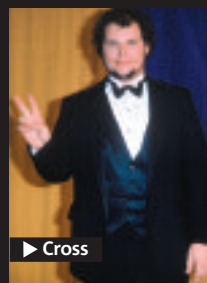
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2

They had it all!!!!



► Cross

### Winners of the big three

- Dixie Chicks, 2007
- Norah Jones, 2003
- Santana, 2000
- Eric Clapton, 1993
- Natalie Cole (with Nat King Cole), 1992
- Christopher Cross, 1981: Christopher Cross was not only a founder of the yacht rock movement, but he and Norah Jones were the only sweepers who also netted the Best New Artist award the same year they swept the big three.
- Carole King, 1972
- Simon & Garfunkel, 1971

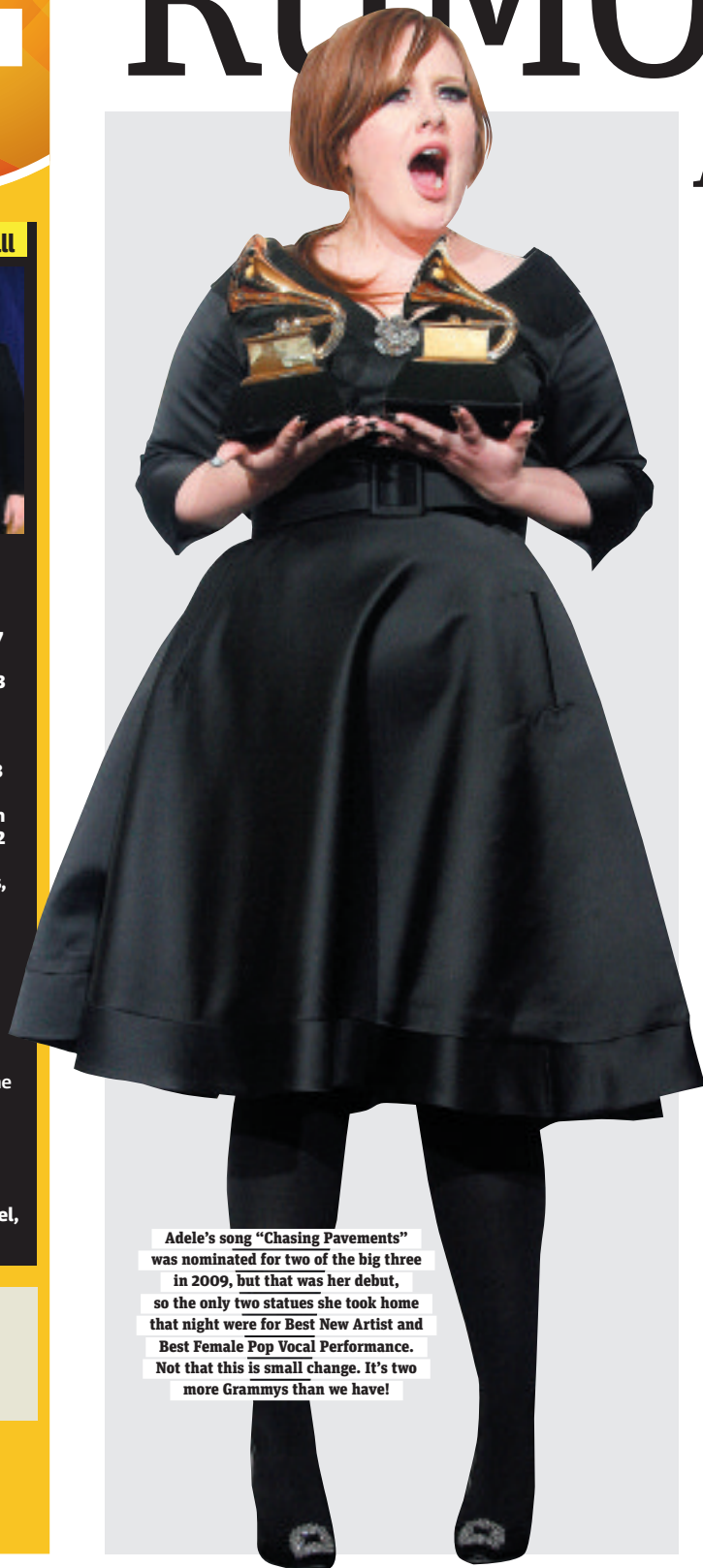
### Tune-in

The Grammys air on Sunday at 8 p.m. on CBS.

# WEEKEND

## RUMOR HAS IT

### ADELE IS GOING TO CLEAN UP AT THE GRAMMYS!



Adele's song "Chasing Pavements" was nominated for two of the big three in 2009, but that was her debut, so the only two statues she took home that night were for Best New Artist and Best Female Pop Vocal Performance. Not that this is small change. It's two more Grammys than we have!

- The singer is poised to sweep the big three categories this year, not something which happens very often
- But of course, the National Academy of Recording Arts and Sciences is not always predictable in approach

### Quoted

**"I'm excited for Adele. It definitely seems like it's her year. ... But then again, that year when Amy swept everything, everyone thought that Album of the Year was definitely hers."**

**MARK RONSON, WHO PRODUCED AMY WINEHOUSE'S 2007 BREAKOUT SMASH, "BACK TO BLACK," WHICH MANY EXPECTED TO SWEEP THE BIG THREE AWARDS IN 2008**

The album, which has sold upwards of 7.5 million copies — a major feat in the age of the illegal download — has been a crossover hit, resonating with everyone from teens to soccer moms. Sunday night will also mark her first performance since having throat surgery to fix bleeding in her larynx in November.

Bruno Mars was also nominated for all of the big three, but was not favored to win any of the categories. In a Metro poll, 73 percent of readers picked Adele as winning Record of the Year, 54 percent for Album of the Year and 52 percent for Song of the Year.



**PAT HEALY**  
pat.healy@metro.us

### Not quite justice for all

A sweep in the big three by Adele is by no means a sure thing. The National Academy of Recording Arts and Sciences is nothing if not totally unpredictable. Remember when Justin Bieber first came on the scene in 2010 and was absolutely everywhere by 2011? One of those places was the Best New Artist cate-

gory, where Bieber was defeated by Esperanza Spalding.

- In 2008, Herbie Hancock won the Album of the Year Grammy for "River: The Joni Letters." Not that this isn't a worthy project, but compared to nominations like "Graduation" by Kanye West and "Back to Black" by Amy Winehouse, it certainly was a surprise. That year, Winehouse won Song of the Year and Record of the Year. In an interview with Metro on Thursday,

Winehouse producer Mark Ronson was charitable, saying, "Hancock won, deservedly so."

- In 1988, the first year that the Academy featured a Hard Rock/Metal category, the Grammy went to Jethro Tull. Yup, the band that features a flute as their main instrument won the Hard Rock/Metal award, defeating AC/DC, Iggy Pop, Jane's Addiction and Metallica, whose classic album "...And Justice for All" was favored to win.



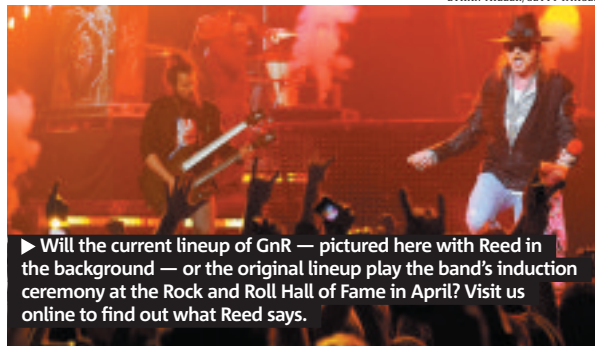
# Just a little patience

► Guns N' Roses keyboard player on sticking it out for so long in a band with one of the highest turnover rates in the history of rock 'n' roll ► Dizzy Reed also talks Fashion Week and the 15-year wait for 'Chinese Democracy'

The only person who has been in Guns N' Roses longer than keyboard player Dizzy Reed is Axl Rose. Reed joined the band in the early '90s, shortly before the "Use Your Illusion" albums, and stuck through the historically long waiting period for the follow-up that was "Chinese Democracy" in 2008. Although he wasn't in the picture for the band's club days, Guns N' Roses is returning to these roots this week, with a series of club shows to coincide with Fashion Week. These intimate Fashion Week gigs have become a bit of a tradition for GnR, one which Reed says he finds a little baffling.

#### Why Fashion Week?

I don't really know the answer to that question, but I ask my-



► Will the current lineup of GnR — pictured here with Reed in the background — or the original lineup play the band's induction ceremony at the Rock and Roll Hall of Fame in April? Visit us online to find out what Reed says.

self that question sometimes. It's a cool thing to be a part of it, but from my perspective it's a bit of a quintessential New York experience. And rock 'n' roll and fashion have always sort of been intertwined.

You're also returning to the Ritz,

which although it's now called Webster Hall, is where Guns N' Roses performed a classic show that ran on MTV for a long time. I think that was one of the moments out here [in Los Angeles] where we all sort of realized that Guns were gonna blow up.

ETHAN MILLER/GETTY IMAGES

**Walk me through a little bit of the waiting period, wondering if "Chinese Democracy" was ever going to be released.**

We've only got 15 minutes! [Laughs] I went through the gamut of emotions on a daily basis, depending on what was going on in my life. From a financial standpoint, and from everything, it was just emotional. We had so many things tied into that record and so many things went down, and so many people came and went. We had been touring already for so long, playing those songs and I'm just really, really happy and thankful that it came out and I think it's one of the best records I've ever [been a part of]. **You talk of people coming and going. How have you stayed in the band so long?**

#### If you go

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I think coming into the band as I did, I just had a different perspective on it. I was pretty grateful to be called up to be a part of what was such a huge thing at the time, and if I ever start drifting off into any sort of place where maybe I want to do a little more for myself I just try to remind myself that I'm pretty darn lucky.

**Axl gets a bad rap for the ways he has led this band, but you've worked with him for so long.**

He's a great, great man. He's done a lot for me and my family and for so many other people. And people don't know that about him. And you know what? He's always got some great jokes, man.



**PAT HEALY**  
pat.healy@metro.us

#### Also on stage



► Die Antwoord play a sold-out show at Irving Plaza on Saturday.

#### Die Antwoord

Sucked up in a whirlwind of instant success, the members of Die Antwoord admit that they didn't know what they were doing last year.

"Before it was like, 'What the f—?' And now it's like we kind of know what's happening a little bit more," says frontman Ninja, who speaks in the same quick-tongue style as he raps. But he's not all humility. He calls everything they do "next level."

"Basically, we have put South Africa and its underbelly in a box," he says.

● STEVE ANNEAR

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► After a contemplative start to Season 2, the action picks up as 'The Walking Dead' returns with new episodes on Sunday

GENE PAGE/AMC



► The zombie massacre that took place on the farm in the midseason finale sets up events for the next six episodes. "The Walking Dead" returns Sunday at 9 p.m. on AMC.

Zombies are relatively slow creatures, we get it — they're technically dead, for starters, which severely limits cognitive abilities. But for some fans of "The Walking Dead," the first half of Season 2 moved at a criminally lethargic pace — even for a drama about a small band of humans trying to eek out an existence post-zombie apocalypse. So we sat down with Robert Kirkman, creator of the graphic novel series on which the TV show is based, and executive producer Glen Mazzara, who took on showrunner duties this season, to find out why the survivors have spent so much time hanging out on a farm, and what happens after the devastating events set in motion in the midseason finale.

**There was so much chaos in the first season, just in introducing the fact that a zombie apocalypse had occurred. Was it always your intention to make the conflict in Season 2 more internal?**

**Glen Mazzara:** It was important to push in and develop our characters. We really wanted to spend time and examine who these people are and to get to know them. The more fully realized these characters are, the more emotionally damaging it is when we lose them. Hopefully that's the case. These fans love these characters and they get upset, they get pissed off,

#### Q&A

**The midseason finale ended with a lot of action. Will that pace continue through the rest of the season?**

► **RK:** The midseason finale was the beginning of an escalation that brings us all the way to the end of our season. That event and those people being at odds over this thing that Shane has done really kind of drives us to event after event after event. We are going to end with six episodes that are absolutely packed.

► **GM:** It's a roller coaster. What's interesting is after the events at the barn, it's impossible to slow down. And sometimes we actually thought, "Should we slow down?" It's impossible to go back. The show's off the hook.

they get excited, they get afraid for them, and that's something that's very special as that does not happen on most TV shows. The show is about the characters. And if we weren't spending time with them, I don't know if that would be the case. **One of the characters fans love to hate right now is Shane, who has made some shocking choices — particularly when he sparked a massacre at the farm. At this point, is he redeemable?** **GM:** Shane is not a villain. He's

a guy who makes total sense to us. He's a guy who feels he knows best. Now he's a guy whose baby is being carried by his best friend's wife — you know, he believes that. Was Shane justified in what he did in the finale? That's an interesting question. He's not necessarily out for his own preservation, so he's an interesting character. Of course he's polarizing, he's dynamic. Jon Bernthal does a great job playing him.

**How quickly is the "Was Shane justified?" question addressed as the series returns?**

**Robert Kirkman:** We hit the ground running from minute one. It's pretty much Rick and Shane at odds over what Shane did at the barn.

**GM:** Shane and Rick present two very different types of leader for the group, and that'll tear at the group for the rest of the season.

**That final scene at the barn, which clearly showed the leadership styles of both men, was very poignant.**

**GM:** And that's what we were building to. You know, some people said that the show's slow, it's quieter or more character-based. It was designed to build to that payoff. So I think because that payoff was so successful, that first part of the season was successful.



**AMBER RAY**  
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## metro film listings

NYC's #1 FREE DAILY

WEEKEND, FEBRUARY 10-12, 2012

13

**Film Society Lincoln Center - Elinor Bunin Munroe Film Center**  
212-875-5600  
144 West 65th Street Between Broadway + Amsterdam Avenues  
**7TH VOYAGE OF SINBAD, (1958) THE (G)** Sat 11:00  
**TIME BANDITS (NR)** Sun 11:00  
**THE TURIN HORSE (A TORINOI LO)** (NR) 11:30, 2:30, 5:30, 8:30

**Film Society Lincoln Center - Walter Reade Theater**  
212-875-5600  
Lincoln Center & W. 65th St.  
**FANTASTIC VOYAGE (1966) (NR)** Fri 1:45; Sun 12:00  
**HANNIE CAULDER (NR)** Sun 7:00  
**KANSAS CITY BOMBER (NR)** Sun 4:00  
**THE LAST OF SHEILA (PG)** Sun 9:30  
**MOTHER, JUGS & SPEED (PG)** Fri 9:00  
**MYRA BRECKENRIDGE (R)** Fri 6:15  
**ONE MILLION YEARS B.C. (NR)** Fri 4:00; Sat 9:30  
**THE THREE MUSKETEERS: THE QUEEN'S DIAMONDS (PG)** Fri 6:45  
**THE WILD PARTY (NR)** Sun 2:00

**AMC Empire 25**  
888-AMC-4FUN  
42nd Street Between 7th and 8th Avenues  
**ACNEEPATH (NR)** 11:05, 3:10, 7:00, 10:50. Digital Presentation  
**CHRONICLE (2012)/ I (PG-13)** Fri 10:30, 11:20, 12:10, 12:55, 1:45, 2:40, 3:25, 4:20, 5:10, 6:00, 6:50, 7:40, 8:30, 9:20, 10:10, 11:00, 11:45, 12:40. Digital Presentation; **Sat** 11:20-12:10-1:05-1:45-2:40-3:25-4:20-5:10-6:00-6:50-7:40-8:30-9:20-10:10-11:00-11:45. Digital Presentation  
**CONTRABAND (R)** 11:30, 2:15, 5:00, 7:50, 10:40. Digital Presentation  
**THE DESCENDANTS (R)** 10:15, 1:15, 4:15, 7:20, 10:20. C. INDEPENDENT; Digital Presentation  
**EK MAIN AUR EKK TU (NR)** Fri 12:25, 3:15, 6:15, 9:10, 12:05. Digital Presentation; **Sat** 12:35-3:15-6:15-9:10-12:05. Digital Presentation; **Sun** 12:25-3:15-6:15-9:10-12:00. Digital Presentation

**EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13)** 12:45, 3:50, 6:55, 10:05. Digital Presentation  
**THE GIRL WITH THE DRAGON TATTOO (R)** 12:20, 4:00, 7:35, 11:55. Digital Presentation  
**THE GREY (R)** Fri and Sat 11:15, 12:40, 2:10, 3:35, 5:15, 6:40, 8:10, 9:35, 11:05, 12:40. Digital Presentation; **Sun** 11:15-12:40-2:10-3:35-5:15-6:40-8:10-9:35-11:05. Digital Presentation  
**HAPPY (NR)** Sat 11:00. C. INDEPENDENT; Digital Presentation  
**HUGO 3D (PG)** Fri and Sat 12:15, 3:20, 6:25, 9:30, 12:35. RealD 3D; **Sun** 12:15-3:20-6:25-9:30. RealD 3D

**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** 11:10, 1:50, 4:30, 7:10, 9:50. Digital Presentation  
**JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG)** 12:05, 2:45, 5:25, 8:05, 10:45. RealD 3D  
**JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG)** 10:20, 1:00, 3:40, 6:20, 9:00, 11:50. IMAX 3D  
**MAN ON A LEDGE (PG-13)** Fri 2:00, 4:40, 7:30, 10:15, 1:00. Digital Presentation; **Sat** 11:20-2:00-4:40-7:30-10:15-1:00. Digital Presentation; **Sun** 11:20-2:00-4:40-7:30-10:15. Digital Presentation  
**THE METROPOLITAN OPERA: GOTTERDAMMERUNG (NR)** Sat 12:00  
**MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13)** 10:35, 1:50, 5:05, 8:20, 11:30. Digital Presentation  
**MY WEEK WITH MARILYN (R)** Fri

10:50, 1:40, 4:25, 7:05, 9:45, 12:20. C. INDEPENDENT; Digital Presentation; **Sat** 10:00-4:25-7:05-9:45-12:20. C. INDEPENDENT; Digital Presentation; **Sun** 10:50-1:40-4:25-7:05-9:45-12:20. C. INDEPENDENT; Digital Presentation  
**ONE FOR THE MONEY (PG-13)** Fri 10:05, 12:30, 3:00, 5:30, 8:00, 10:30, 12:55. Digital Presentation; **Sat** 8:00-10:30-12:55. Digital Presentation; **Sun** 10:05-12:30-3:00-5:30-8:00-10:30. Digital Presentation  
**RAMPART (R)** 11:00, 1:55, 4:45, 7:45, 10:35. C. INDEPENDENT; Digital Presentation  
**RED TAILS (PG-13)** Fri 12:35, 3:45, 6:45, 9:40, 12:45. Digital Presentation; **Sat** 12:25-3:45-6:45-9:40-12:45. Digital Presentation; **Sun** 12:35-3:45-6:45-9:40. Digital Presentation  
**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** 11:40, 3:05, 6:30, 9:55. ETX: Enhanced Theatre Experience; RealD 3D; **Fri** and **Sat** 10:00-1:25-4:50-8:15-11:40-12:30. RealD 3D; **Sun** 10:00-1:25-4:50-8:15-11:40. RealD 3D  
**UNDERWORLD: AWAKENING (R)** 10:40, 1:10, 3:40, 6:10, 8:40, 11:10. Digital Presentation  
**UNDERWORLD: AWAKENING 3D (R)** **Fri** and **Sat** 11:55, 2:25, 4:55, 7:25, 10:00, 12:25. RealD 3D; **Sun** 11:55-2:25-4:55-7:25-10:00. RealD 3D

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Corner of 31st Street and 2nd Avenue  
**BIG MIRACLE (PG)** 10:35, 1:10, 3:35, 6:05, 8:35, 10:55. Digital Presentation  
**CHRONICLE (2012)/ I (PG-13)** **Fri** and **Sat** 10:35, 12:35, 2:40, 4:40, 6:45, 10:55. Digital Presentation; **Sun** 10:40-12:35-2:40-4:40-6:45-10:55. Digital Presentation  
**CONTRABAND (R)** **Fri** 8:30. Digital Presentation; **Sat** 10:55. Digital Presentation; **Sun** 4:30-9:15. Digital Presentation  
**THE DESCENDANTS (R)** 10:45, 1:35, 4:20, 7:40, 10:10. C. INDEPENDENT; Digital Presentation  
**EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13)** **Fri** 10:30. Digital Presentation; **Sun** 11:15. Digital Presentation  
**THE GREY (R)** 11:45, 2:30, 5:15, 7:55, 10:50. Digital Presentation  
**HAYWIRE (R)** **Fri** 6:15, 11:00. C. INDEPENDENT; Digital Presentation; **Sat** 8:30. C. INDEPENDENT; Digital Presentation; **Sun** 2:15-7:00. C. INDEPENDENT; Digital Presentation  
**HUGO 3D (PG)** 11:30, 2:20, 5:15, 8:10, 10:55. RealD 3D  
**JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG)** **Fri** 11:00, 1:20, 3:40, 6:00, 8:20, 10:45. RealD 3D  
**JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG)** **Fri** 10:35, 12:50, 3:10, 5:30, 7:50, 10:15. IMAX 3D; **Sat** and **Sun** 10:35-11:00-12:50-3:10-5:30-7:50-10:15. IMAX 3D  
**MAN ON A LEDGE (PG-13)** **Fri** and **Sat** 10:50, 1:15, 3:40, 6:05, 8:35, 11:10. Digital Presentation; **Sun** 10:50-1:15-3:40-6:05-8:35-11:10. Digital Presentation  
**THE METROPOLITAN OPERA: GOTTERDAMMERUNG (NR)** **Sat** 12:00

**SAFE HOUSE (R)** **Fri** and **Sat** 10:30, 1:05, 3:35, 6:10, 8:50, 11:30. Digital Presentation; **Sun** 11:55-3:00-5:30-8:10-10:40. Digital Presentation  
**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D  
**UNDERWORLD: AWAKENING 3D (R)** **Fri** and **Sat** 11:35, 2:05, 4:25, 7:00, 9:15, 11:25. RealD 3D; **Sun** 11:15-12:5-3:30-5:45-7:55-10:10. RealD 3D

**THE VOW (PG-13)** **Fri** 10:30, 11:15, 1:15, 1:45, 3:40, 4:15, 6:00, 6:45, 8:30, 9:15, 10:55, 11:30. Digital Presentation; **Sat** 10:30-11:15-1:00-1:45-3:30-4:15-6:00-6:45-7:30-9:15-10:10-11:30. Digital Presentation; **Sun** 10:30-11:30-1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30-10:55. Digital Presentation  
**THE WOMAN IN BLACK (PG-13)** 10:40, 1:00, 3:15, 5:40, 8:00, 10:20. Digital Presentation

11:45.; **Sun** 12:50-3:40-6:25-9:00. **THE DESCENDANTS (R)** 11:15, 2:05, 4:40, 7:35, 10:20  
**THE GIRL WITH THE DRAGON TATTOO (R)** 12:40, 4:10, 7:40, 11:00  
**THE GREY (R)** 11:20, 2:15, 5:10, 7:55, 10:35  
**HUGO 3D (PG)** 11:00, 1:50, 4:50, 7:45, 10:30. RealD 3D  
**THE IRON LADY (PG-13)** 11:05, 1:45, 4:30, 7:10, 10:00  
**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** 4:35  
**JOURNEY 2: THE MYSTERIOUS**

**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** **Fri** and **Sat** 1:10, 4:15, 7:30, 10:40, 12:20. RealD 3D; **Sun** 1:10-4:15-7:30-10:40. RealD 3D  
**UNDERWORLD: AWAKENING (R)** **Fri** and **Sat** 2:20, 7:05, 11:35; **Sun** 2:20-7:05  
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7:50, 10:35. Digital Presentation  
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**JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG)** 11:45, 2:30, 5:10, 8:00, 10:45. IMAX 3D  
**MAN ON A LEDGE (PG-13)** **Fri** and **Sat** 10:00, 12:30, 3:00, 5:50, 8:45, 11:20. Digital Presentation; **Sun** 10:00-12:30-3:00-5:50-8:45-11:15. Digital Presentation  
**RED TAILS (PG-13)** **Fri** and **Sat**

9:30, 12:00. RealD 3D; **Sun** 10:15-1:45-5:00-8:05-11:10. RealD 3D  
**UNDERWORLD: AWAKENING 3D (R)** **Fri** and **Sat** 11:05, 1:40, 4:20, 6:55, 9:10, 11:30. RealD 3D; **Sun** 11:05-1:40-4:20-6:55-9:10. RealD 3D  
**THE VOW (PG-13)** 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation  
**THE WOMAN IN BLACK (PG-13)** **Fri** and **Sat** 11:10, 1:50, 4:30, 7:05, 9:25, 11:50. Digital Presentation; **Sun** 11:10-1:50-4:30-7:05-9:25. Digital Presentation

6:55, 9:30  
**CHRONICLE (2012)/ I (PG-13)** 12:35, 2:50, 5:20, 7:30, 9:50  
**THE GIRL WITH THE DRAGON TATTOO (R)** 12:00, 3:10, 6:30, 10:00  
**THE GREY (R)** **Fri** 3:55, 6:40, 9:40; **Fri** 1:00. OC-Open Caption; **Sat** 1:00-6:40-9:40; **Sat** 3:55. OC-Open Caption; **Sun** 3:55-6:40; **Sun** 1:00-9:40. OC-Open Caption  
**HUGO 3D (PG)** 1:40, 4:30, 7:20, 10:15. RealD 3D  
**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** 12:05, 2:20, 4:45, 7:10, 9:35  
**SAFE HOUSE (R)** **Fri** and **Sat** 12:00, 2:30, 5:10, 8:10, 10:50, 12:15; **Sun** 12:00-2:30-5:10-8:10-10:50  
**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** **Fri** and **Sat** 12:40, 3:50, 7:00, 10:10, 12:00. RealD 3D; **Sun** 12:40-3:50-7:00-10:10. RealD 3D  
**THE VOW (PG-13)** **Fri** and **Sat** 12:30, 3:00, 5:30, 8:00, 10:30, 12:20; **Sun** 12:30-3:00-5:30-8:00-10:30  
**THE WOMAN IN BLACK (PG-13)** **Fri** and **Sat** 1:20, 3:40, 6:00, 8:20, 10:40, 12:25; **Sun** 1:20-3:40-6:00-8:20-10:40

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**ALBERT NOBBS (R)** 10:30, 1:15, 4:00, 7:00, 9:50. Digital Projection  
**THE ARTIST (PG-13)** 11:30, 2:10, 4:50, 7:30, 10:15. Digital Projection  
**THE DESCENDANTS (R)** **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 10:50. Digital Projection; **Sun** 11:00-2:00-5:00-8:00-10:40. Digital Projection  
**THE GIRL WITH THE DRAGON TATTOO (R)** 10:40, 2:15, 5:45, 9:15  
**THE IRON LADY (PG-13)** 11:10, 1:40, 4:30, 7:15, 9:45. Digital Projection  
**MY WEEK WITH MARILYN (R)** 11:05, 1:30, 4:15, 6:45, 9:30  
**THE ROCKY HORROR PICTURE SHOW (R)** **Fri** and **Sat** 12:00  
**SHAME (NC-17)** 11:15, 2:05, 4:40, 7:20, 10:00  
**STAR WARS: EPISODE I - THE PHANTOM MENACE (PG)** 10:45. Digital Projection  
**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** **Fri** and **Sat** 1:45, 4:45, 7:45, 10:45, 12:05; **Sun** 1:45-4:45-7:45-10:45  
**TINKER TAILOR SOLDIER SPY (R)** **Fri** and **Sat** 12:00, 3:00, 6:00, 9:00, 11:50. CC-Closed Captions; Digital Projection; **Sun** 12:00-3:00-6:00-9:00. CC-Closed Captions; Digital Projection

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**CHRONICLE (2012)/ I (PG-13)** 11:25, 1:45, 4:00, 6:15, 9:00, 11:00. Digital Presentation  
**THE GREY (R)** 2:35, 5:20, 8:15, 11:05. Digital Presentation  
**JOURNEY 2: THE MYSTERIOUS ISLAND (PG)** **Fri** 2:20. Digital Presentation  
**JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG)** **Fri** 11:45, 4:45, 7:15, 9:35. RealD 3D; **Sat** and **Sun** 11:45-2:20-4:45-7:15-9:35. RealD 3D  
**RED TAILS (PG-13)** 11:50, 2:45, 5:35, 8:35, 11:25. Digital Presentation  
**SAFE HOUSE (R)** 10:30, 11:30, 1:25, 2:15, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation  
**STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG)** 11:15, 2:30, 5:35, 8:40, 11:35. RealD 3D  
**UNDERWORLD: AWAKENING 3D (R)** 10:45, 1:00, 3:15, 5:40, 8:05, 10:25. RealD 3D  
**THE WOMAN IN BLACK (PG-13)** 11:00, 1:15, 3:35, 6:05, 8:50, 11:10. Digital Presentation

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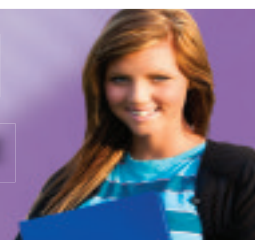
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► Linda Cardellini and Michael Shannon co-star in "Return."

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### 'Rampart'

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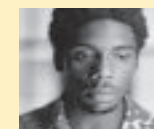
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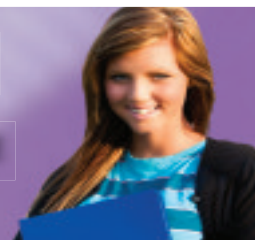
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## 'Can't a girl just get a break?'

► If Madonna has one thing in common with the infamous Wallis Simpson, it's that the press might hate them both but that can't keep them down for long

Love her or hate her, it's been well-established that Madonna can do pretty much anything she puts her mind to (Super Bowl halftime anyone?). For the second film that she wrote and directed, "W.E.," the Material Girl delves into the scandalous love story between American divorcee Wallis Simpson and British King Edward VIII, who abdicated the throne so that he could marry Simpson in 1936.

Being as busy as she is, it was a very certain honor when Madge took the time to offer her leather fingerless-gloved hand to a group of journalists

while promoting "W.E." In her precisely enunciated almost-British accent, here's what Madonna had to say about the film and lurking around her neighborhood in London "like some strange stalker."

**How did you become interested in the story of Wallis Simpson and Edward VIII?**

I first heard about them in high school as part of my English prewar history. Doesn't everybody hear about Edward the VIII's abdication in a broad-stroke kind of way? But I didn't really think about it again until I moved to England and I was desperate to get to know the country

that I'd just moved to. I didn't really want to feel like a foreigner. I was very intrigued by the royal family and the history of the monarchy, so I started reading about Henry the VIII and then Elizabeth I and sort of leading up to the Victorian era, then essentially all the way up to George V and then Edward VIII.

**Wallis Simpson is a very controversial figure. Being a woman who'd been divorced twice before marrying Edward VIII, she was a woman who was ahead of her time.**

That's obviously a big draw. I read a lot of her letters, I felt like I could've written some of



► Andrea Riseborough, in character as Wallis Simpson, and Madonna, as director, sit on the set of "W.E."

those letters, like, 'can't a girl just get a break?' I think there was some kind of symbiotic connection to her character. You bought Sir Cecil Beaton's house, who photographed her for her wedding.

Yes. Also in London, my house is right around the corner from

where she lived with (first husband) Ernest, so I used to loiter, hang around that building like some strange stalker, trying to imagine the prince-mobile driving up and parking out there for his 6 o'clock cocktail and what it all must've been like at that time.

### Q&A

You've had such success with music, why do movies?

► Because I'm a storyteller and I love film. I wanted to direct something for a really long time. I did do something before that to prepare myself for this. I've grown up around directors and I've been involved with directors and I've learned a lot from directors and I've been very informed and inspired by film, so to me it's not such a big leap.

### Q&A

You've collaborated with so many great artists. How do you choose who to work with?

I have a lot of friends who are DJs and I have a lot of friends who are musicians and I go out and I listen to music and I dance and I hear things and I say, "Oh, what's that? Who did that remix?" And I have a teenage daughter.



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# Channing Tatum: Stripper extraordinaire

Director Michael Sucsy isn't afraid to admit that Channing Tatum initially passed on his lead role in "The Vow," his new romantic drama — based on a true story — co-starring Rachel McAdams. The film follows Leo and Paige, a couple trying to rebuild after a car accident robs Paige of her memories — including those of her husband. So what was so wrong with the project, according to Tatum?

"When I read the first version of the script, it felt like Leo was just too great. He was too good, too perfect. He was so understanding that I didn't believe him as a real person," Tatum says. "I wish I could say I'd be that understanding," he says. "I think it would be more frustrating."

So how did Sucsy lure his leading man back to the project? They had to make some changes to his character. "We



► Channing Tatum and Rachel McAdams show off their steamy chemistry in "The Vow."

tried to put more frustration in there," he says. "I think you would have to swallow so much, and that's what we were trying to do with Leo."

Of course, they could always refer back to Kim and Krickitt Carpenter, the real-life couple

on whose story "The Vow" is based. "I was worried," Tatum says of meeting the couple. "I was nervous to meet him, because I didn't want him to hate what I was doing with their story. But they were so positive."

Speaking of real-life situations, part of Tatum's own life will be hitting theaters later this year with Steven Soderbergh's "Magic Mike," which the actor co-wrote, focusing on a particularly revealing part of his young life. "I was a stripper for about eight months between 18 and 19 years of age in Florida," Tatum says. "It's a part of my life that I'm not so proud of, but I'm not ashamed of it. If anything, I will stand by it because it was one of the most pivotal parts of my entire life."

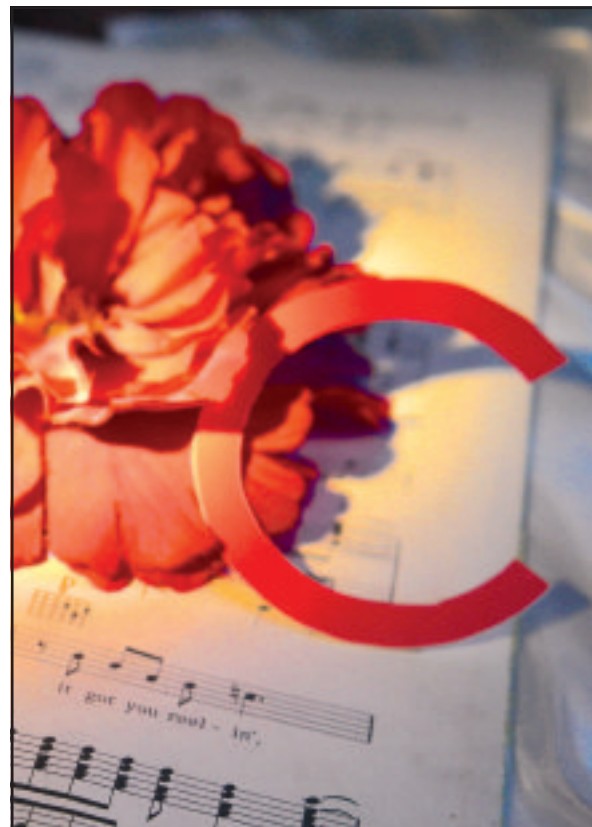


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## The Tarsem connection

An acting career likely wouldn't have happened for Channing Tatum if it hadn't been for one visionary director. After infamously working as a male stripper, Tatum headed to New York to be a model, which got old fast, to hear him tell it.

Luckily, one particular gig popped up. "I just fell into this Pepsi commercial that was directed by Tarsem [Singh], and it was such a fun experience. You actually got to put something into it," he remembers. "With modeling, you're just sort of there, you know? And you're just like a mannequin doing things. ... It was really stale to me. And when I got to do that one commercial, I was like, 'Wow, I get to really do something. This is interesting.' I walked into a workshop the very next week and ... I fell in love with it. I was like, 'Oh my God, this is everything I've ever wanted to do.'"



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## The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Patton Oswalt is taking responsibility, Olivia Wilde is getting ready to say goodbye, Aimee Mann is becoming a couch potato and Matthew Lucas is impressed with a newspaper's resourcefulness.

**@pattonoswalt**

Three days after I was born, The Beatles played their last concert (1/30/69). My bad.

**@oliviawilde**

House lovers, it's the end of an era. Shows like that don't happen, well, ever. I'm honored to have been a part of such a brilliant story.

**@aimeemann**

Tonight, I'm staying in and proving to myself that I really will watch just about anything on tv.

**@RealMattLucas**

Huge congratulations to The Daily Star for making up an interview with me today.



Mann

# THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip [t @dorothyatmetro](#) [✉ dorothy.robinson@metro.us](#)



Lindsay Lohan

Christina Aguilera

Britney Spears

Taylor Armstrong

## Let's wave goodbye to the blond weave

Well, that's it. By appearing at an amfAR gala on Wednesday night in New York City with that rug on her head, **Lindsay Lohan** has officially killed the blond, wavy weave look. But is that such a bad thing? The blond weave has had a good run. (How good did 52-year-old **Madonna** look with one while performing at Sunday night's Super Bowl?) But the look — it's getting a bit tired, no? Like, we get it: You're a human Barbie doll, good for you. Take a gander at a few more offenders who we think could stand an update.



Jessica Simpson

## Rihanna and Chris Brown back at the Grammys

Three years ago, **Chris Brown** brutally assaulted his then-girlfriend, pop star **Rihanna**, the night before the Grammy Awards. This Sunday will be the first time since then that both singers will attend and perform at the event.

It will be very interesting to see how the red carpet emcees, cameramen, and even Rihanna and Chris Brown will treat their proximity. Will there be mention of it? Will the Grammys try to exploit it for some much-needed excitement? I have a feeling it will be swept under the rug, and no mention of it will be made. But I've been wrong before, hence this giant "**Katy and Russell 4-Eva**" tattoo on my thigh.

## Talking points

### Brand and Perry: It's officially ovah

Well, that was fast. **Katy Perry** has signed **Russell Brand's** divorce settlement, reaching an agreement to end their 14-month marriage, according to TMZ. "The parties have entered into a comprehensive written settlement of all issues, including, without limitation, with respect to the property to be confirmed or assigned to each party," the document reads, outlining that Brand isn't after any of Perry's money. The former couple insisted their split was amicable, and that's certainly the case if Perry's signature is any indication: She signed the divorce settlement with a little smiley face next to her name.

### Courtney Cox can't get a date

**Courtney Cox** hasn't been having much luck in the romance department since her split from husband **David Arquette**, she admits in an interview with **Howard Stern**. "No guy's asked me out. I'm not saying I'm not ready to have a make-out session, but it just makes me nervous. I don't like to go out in general," she says. "I have sexual feelings, and there's ways to deal with that." But Cox admits that dating needs to make its way to the top of her agenda: "It's time for me to get out there. It's not easy to meet people. They don't call me," she explains.

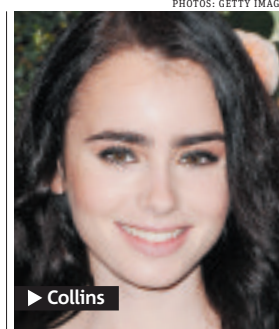
### A new lady for Efron?

**Zac Efron** and "Mirror Mirror" star **Lily Collins** were spotted attending a birthday party for a



► Efron

pal of Efron's together at L.A. restaurant STK recently, prompting speculation that the young actors are now an item, according to People magazine. "They even walked in holding hands," a source says. "They had a drink at the bar together and then joined the birthday crew on the patio." That same night, though, Efron hit up nightclub Lexington Social House to hang out with **Miley Cyrus**.



► Collins

### 'Blue Ivy Carter' is now trademarked

**Blue Ivy Carter**, the 1-month-old daughter of **Jay-Z** and **Beyonce**, is set to be a household name, so naturally her parents felt the need to trademark it. In late January, the couple filed an application at the U.S. Patent and Trademark Office to prevent Blue Ivy's name from being used, according to the Washington Post. And

they weren't just being paranoid, as the office had already received — and denied — multiple applications for trademarks using the baby's name, including a fashion design entrepreneur and a fragrance company. Both were rejected, with the office citing that the name belongs "to a very famous infant."

### No boobs to expose on the mountain

**Justin Timberlake** reportedly skipped the Super Bowl to celebrate his 31st birthday with a weekend of skiing in British Columbia, Canada, according to the Calgary Herald. "One of our employees had quite the interesting experience. It was one of those 'no way, no way, that's not him' moments," the owner of a local ski shop tells the newspaper. "He was smaller than [we] thought. And he was going around with a bit of a beard."

PHOTOS: GETTY IMAGES



## Posing with their Grammys

**1.** Does it sound like the ocean? **Sting** with his Grammy after winning for Best Male Pop Vocal Performance for "Brand New Day" at the Grammy Awards in Los Angeles in 2000.

**2.** Oh, baby! **Chris Rock** tossed his Grammy in 1998 after winning it for Best Spoken Comedy Album.

**3.** **Norah Jones** dropped one of her five Grammy statues in 2003 in New York City.

**4.** U2 frontman **Bono** stacked his Grammy Award with a Guinness Stout (which one was better, Bono?) backstage at the Grammy Awards in Los Angeles in 2001.

**5.** Rapper **T-Pain** showed his affection for his statue in the press room in Los Angeles in 2008.

**6.** After winning a Grammy for Best Spoken Comedy Album for "Robin Williams – Live 2002," Williams held his award in a very strategic place.

**7.** Uh-oh! Musician **Taylor Swift** pulled a Norah Jones when she dropped one of her awards in 2010.

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metro food

WEEKEND, FEBRUARY 10-12, 2012

# A love story as sweet as their desserts

What started as a solo operation in Dawn Casale's apartment led to a full-fledged business — and to her meeting the love of her life.

One Girl Cookies, the Brooklyn bakeshop that prides itself on unique treats like espresso caramel squares and banana whoopee pies, is the focus of the cookbook Dawn just released with her husband and business partner, David Crofton. We spoke with the duo — who just opened their second shop at 33 Main St. in DUMBO — about their love for sweets and each other: Valentine's Day is coming, after all!

**I hear you guys have a cute "how we met" story.**

**Dawn:** It's a good story. I had

started the business out of my apartment, and as the business began to grow I realized that I did need some help, especially somebody who had actually been trained in production baking. I started to put the feelers out, and our friend [recommended Dave]. So I called Dave and we set up a time to meet. We had a little interview and hit it off so I hired him. It was going really well and the Christmas season came and we were working together for many hours and still wanting to go get a bite to eat afterwards. There was definitely some flirtation happening, but we were still keeping it professional. Then Dave decided that he wanted to explore the world of restaurants and so he left One Girl Cookies and opened a



► Visit [www.metro.us](http://www.metro.us) for Casale and Crofton's recipe for Rich Chocolate Cake with Salty Dulce de Leche and Hazelnut Brittle.

restaurant. That kind of was the end of it for that time, and we still spoke but the romance sort of fizzled —

**Dave:** But there had been no romance up at that [point].

**Dawn:** Well, flirting I guess. And [two weeks later] he called me and said, "I hate my job and I want to come back to One Girl Cookies," so he did and then we just kind of went from there — we started dating and then moved in together into the neighborhood where we opened up our shop.

**So there wasn't one night, late in the bakeshop, when things took a romantic turn?**

**Dawn:** Well, even before he left there was a lot of flirting. I

would say, "Oh, my apron's undone and my hands are dirty, could you tie my apron?" And we were spending lots of time together so it was pretty clear there was an attraction. When he came back, even though it was unspoken, I think it was like, "OK, this can move forward both professionally and personally now."

**Dave:** That's not true at all! We did have a night — we were out playing pool with her friends, and they all left, and we were still there, and Dawn had her mojo going and I couldn't resist.

**MEREDITH ENGEL**  
[meredith.engel@metro.us](mailto:meredith.engel@metro.us)

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## Review

### BCBG Max Azria

Max and Lubov Azria advanced some of the themes they've worked with over the past few seasons — longer hemlines, color blocking, linear silhouettes and flowy chiffrons and silks — and set them in moody hues such as navy, mocha and wine with occasional pops of neon for fall. The combination was much more memorable than in the past. Pieces such as a black, pleated dress with cream, sheer panels would have made the masters of Bauhaus proud — the German school of design was an inspiration. Thick wool coats were given the luxe treatment with the addition of leather or fur. **TINA CHADHA**

FOR MORE FASHION WEEK COVERAGE, FOLLOW TINA: @TINAATMETRO



## Designers' 2012

### inspirations

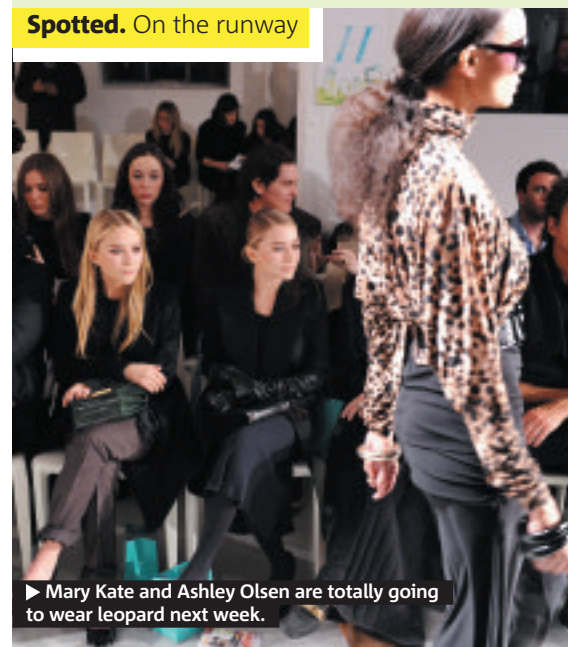
- ▶ **Tommy Hilfiger:** "Military meets prep"
- ▶ **Rebecca Taylor:** "Fall 2012 is a collection comprised of sensual fabrics tailored into easy, modern silhouettes. The color palette is saturated with rich

mercurial hues, accented with sequins and studs highlighting the feminine form. Abstract prints are enhanced with digital manipulation. All in all a rich, layered representation of casual luxury."

- ▶ **Lubov Azria on BCBG Max Azria:** "Our collection is inspired by the Bauhaus movement — manifesting an architectural aesthetic."



## Spotted. On the runway



▶ Mary Kate and Ashley Olsen are totally going to wear leopard next week.

WORLDREDEYE.COM

## Mary Kate and Ashley at QVC

Mary Kate and Ashley Olsen, QVC fans — who knew? The twins attended the retailer's fashion show, which featured top designers including Cynthia Vincent, Geren Ford and Karen Zambos, who are new to the network's roster. Tune to QVC on Friday at 10 p.m. to watch the show. **METRO**

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Love Notes

22

metro listings

WEEKEND, FEBRUARY 10-12, 2012

## The rundown

### THEATER

#### "Botanica"

Through March 10  
The Acorn at Theatre Row  
410 W. 42nd St., \$61.25  
Sex, drugs, and ... botany? Plants will never seem the same after Jim Findlay's "Botanica," an original, mesmerizing, and disturbing piece of experimental insanity. Two researchers and a janitor are sealed in a terrarium running tests on plants to see how they react to pain, affection, threats, and love. **JOHN PEACOCK**

### MUSIC

#### Analog Fire's "Discobedience" Release Party

Friday, 6:30-10 p.m.  
Santos Party House  
96 Lafayette St., \$10  
Analog Fire is the rare electronic band with a live show that actually blows away any and all pre-conceived expectations. On Friday, expect the energy to be high as they blow the roof (and the floor) off of Santos in celebration of "Discobedience," their collection of high-powered remixes for the likes of Austra. **RUSS MARSHALEK**



► Merchant-Ivory's 1975 film "The Wild Party" screens Sunday at the Walter Reade Theatre.

MERCHANT-IVORY

**Title TK featuring Cory Arcangel**  
Saturday, 8 p.m., Issue Project Room, 111 Livingston St., Brooklyn, \$10

You may have caught Cory Arcangel's installation "ProTools" at the Whitney. Now you can hear him jamming along with his artist and writer buddies Howie Chen (known for sound installations) and Alan Licht (writer) in Title TK, a band described as a cross between David Antin and Spinal Tap. **ROZALIA JOVANOVIĆ**

#### Tibet House US Benefit Concert

Monday, 7:30 p.m., Carnegie Hall, 881 Seventh Ave., Greenpoint, \$33-\$95  
Curated by American composer Philip Glass, the lineup for the 22nd edition of the Tibet House US Benefit includes Antony, Dechen Shak-Dagsay, beatboxer Rahzel, rising star James Blake, and hip-hop group Das Racist as well as legends like Lou Reed, Laurie Anderson, and Stephen Merritt. **MINDY BOND**

**FIXED with Aeroplane**  
Saturday, 10 p.m.  
Le Poisson Rouge

158 Bleecker St., \$15, \$10 in advance  
Aeroplane is the vehicle for Belgium's Vito de Luca and his explorations into Giorgio Moroder-inspired nu-disco. Initially gaining notoriety with lauded remixes — for artists such as Grace Jones, Sebastian Tellier, and Friendly Fires — the multi-instrumentalist producer and composer keeps a steady workload, including coveted spots at festivals like Coachella and Sonar. J. **SCOTT SOLDINGER**

### READINGS

**Just Working on My Breakup**  
Friday, 7 p.m.

**Word**  
126 Franklin St., Greenpoint, Free  
Commiserate with hip-hop artist Jean Grae, who hosts this special installment of Just Working On My Novel, in honor of Valentine's Day. This evening, you're requested to bring your tales of humiliation and sadness, breakups and love gone awry. **ROZALIA JOVANOVIĆ**

**Adam Gopnik and the Creative Process**

Friday, 7:30 p.m.  
New York Psychoanalytic Society and Institute  
213 E. 82nd St., \$25-\$30  
One of our favorite "New Yorker" contributors, Adam Gopnik, visits with Dr. Lois Oppenheim, discussing his creative process and career thus far. The New York Psychoanalytic Society sponsors the event, but you needn't be a psychoanalyst to enjoy the conversation, we promise.

**LEAH TAYLOR**

### FILM

#### "The Wild Party" (1975)

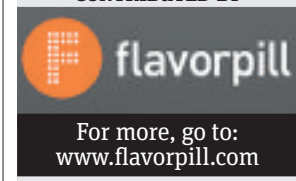
Sunday 2 p.m.  
Walter Reade Theatre, 140 W. 65th St., \$13

Merchant-Ivory's "The Wild Party" is inspired by both Joseph Moncure March's boozy Jazz Age poem and the downfall of Fatty Arbuckle, here called Jolly. Like "The Artist" George, Jolly is trying to save his career with a silent epic. Raquel Welch plays his girl Queenie. **PATRICIA CONTINO**

#### We Are Filmmakers: 50 Years of the Film-makers' Coop

Saturday through March 5  
Microscope Gallery  
4 Charles Place, Bushwick, Free  
This monthlong exhibition and screening series celebrates the "oldest and largest artist-run cooperative in the world," the Film-makers' Co-op. The organization aims to keep the means of exhibition and distribution in the hands of the artists. **ROZALIA JOVANOVIĆ**

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## Letters

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### Corporations have a history of neglect

**RE: "COMPANIES WANT TO KEEP OUR BUSINESS":** Kelly Donnoe repeats the old laissez-faire myth that businesses can be trusted not to harm their customers or the community. Sometimes they do no harm, but history shows that many times they take shortcuts.

**HARRY THORN, VIA E-MAIL**

### Marriage equality is a moral imperative

The reason some decry the U.S. Circuit Court of Appeals ruling to overturn California's ban on gay marriage is the very reason to applaud the decision. The court reversed a voter referendum on same-sex marriage, and in doing so circumvented "the will of the people," according to some. However, I'm thankful that the court

recognized that marriage equality is not a matter of personal opinion but is in fact a moral imperative.

**DAVID TERHUNE, BROOKLYN**

### "Republicans don't want religious freedom; Republicans want religious authoritarianism!"

**RE: "BOEHNER VOWS TO BLOCK OBAMA CONTRACEPTIVE RULE":** Mr. Boehner, the substance of the Affordable Care Act has been completely distorted by Republican critics. The provision in the act that grants contraception to millions of women at no cost is a common-sense guarantee, a cost-saving provision that provides all women with the

empowerment to plan their families. It does not force individuals to buy or use contraception, not does it cover drugs that cause abortion. Studies have shown that most women, including 98 percent of Catholic women, have used contraception. These women will remember when they vote on Nov. 6.

**CHRISTIANE GEISLER, VIA E-MAIL**

So now contraception for women is an assault on the freedom of conscience? Whoa, taking a deep breath. Is this a homemade version of a Republican Sharia law, or is America stuck in a time machine that only goes back and back and back? Note to the president: Women are not asking for free contraception, just that it be available and affordable, but thank you anyway and enjoy

your second term.

**SUZY SANDOR, NEW YORK**

As a born and raised Catholic, I feel obligated to speak out against the Church on this birth control issue. Some are saying that the president has "overreached" his authority and that he is infringing on the rights of the Catholic Church. It needs to be said: The Catholic Church does not have any rights! People have rights. And the Church does not have the authority to impose its faith on any people. People have the right to practice their faith, but their faith can never diminish people's rights.

**MARTIN LETENDRE, VIA E-MAIL**

Republicans completely disregard the religion of the individual by removing our freedom to obtain contraception from hospitals and schools that wish to use their religion to take control of our bodies. Republicans don't want religious freedom; Republicans want religious authoritarianism!

**ARTHUR BLENHEIM, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

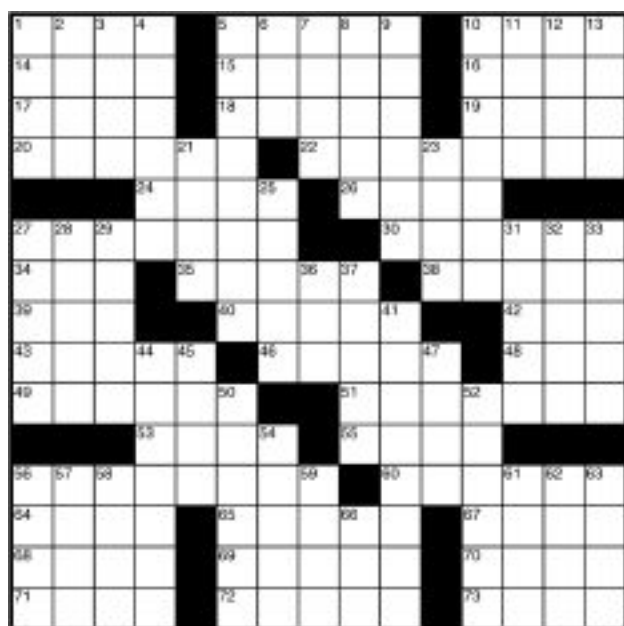
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

## Across

- 1 Dust bunny
- 5 Prelude
- 10 Headstrong
- 14 Touche provocer
- 15 Evoke a grin
- 16 Bowser's bowlful
- 17 Complain
- 18 Nomad dwellings
- 19 Serve the wine
- 20 Join up
- 22 Pliers or talons
- 24 Reason to sue
- 26 Peace Prize city
- 27 Purple-red
- 30 Swung around
- 34 RN's group
- 35 Hazard a guess
- 38 Fixed gaze
- 39 Here, to Henri
- 40 "Slammin' Sammy"
- 42 Mr. Mineo
- 43 Addams family butler
- 46 \_\_\_ incognita
- 48 Blond shade
- 49 Hot, perhaps
- 51 Rhine nymph
- 53 Mother lodes
- 55 Auction shout
- 56 Scholarship or grant
- 60 Lectern
- 64 Wild disturbance
- 65 Video-game pioneer
- 67 Jot
- 68 Buffalo's lake
- 69 Wish granter
- 70 Basin companion
- 71 Fuse together
- 72 Whodunit award
- 73 Business encl.

## Down

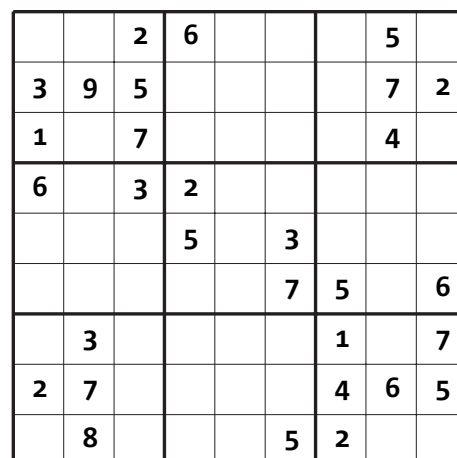
- 1 Wife, to a lawyer
- 2 Fairy-tale word
- 3 Fanatic's feeling
- 4 Nadir opposite
- 5 Short excursions (2



- 6 Trendy meat
- 7 Place-name ending
- 8 Prefix for physicist
- 9 Beat back
- 10 Deep affinity
- 11 Shampoo additive
- 12 Railroad siding
- 13 \_\_\_ d'oeuvre
- 21 Just OK (hyph.)
- 23 Not to mention
- 25 Pollute

- 27 Stops working
- 28 Rough, as a diamond
- 29 View from Giza
- 31 Type of spray
- 32 Remove chalk
- 33 Metropolis of India
- 36 Society column word
- 37 Countesses' husbands
- 41 More wilted
- 44 Thickened
- 45 Beloved of Leander

- 47 A Guthrie
- 50 Enya's music (2 wds.)
- 52 Whirlpools
- 54 Glutted
- 56 Fix tea
- 57 Dublin's land
- 58 Potting material
- 59 Director Fritz \_\_\_
- 61 29th state
- 62 All-purpose vehicles
- 63 Plain on the moon
- 66 Narrow inlet



SUDOKU **LEVEL: EASY**

## Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

## Horoscope

♈ Aquarius **Jan. 20-Feb. 19.** When there is justification, it's commendable to praise another. However, if you're doing so for less noble reasons, it's likely to backfire on you.

♊ Pisces **Feb. 20-March 20.** Don't let someone who has trouble managing his or her own financial affairs take care of a money issue for you. If you acquiesce and let this person do it anyway, you'll be sorry.

♈ Aries **March 21-April 19.** If you're having a difficult time making a decision, forgo taking a leadership role. Let someone else who seems to have his or her head on straight call the shots.

♉ Taurus **April 20-May 20.** It's one thing to help out a pal who is overwhelmed with work, but don't saddle yourself with a friend's burdens just because he or she can't be bothered to handle them on their own.

♊ Gemini **May 21-June 20.** When becoming friendly with a new group, watch out for one member who is somewhat unpopular, and for good reason. She or he might try to glom on to you and drag you down too.

♋ Cancer **June 21-July 22.** Someone with whom you're closely affiliated might be able to put on pretenses and get away with it, but that doesn't mean you can. The best rule to follow is to simply be yourself.

♌ Leo **July 23-Aug. 22.** Just because you haven't heard from a pal who is close to your heart for some time, it doesn't necessarily mean that he or she isn't interested in keeping in touch. Circumstances could have this person tied up.

♍ Virgo **Aug. 23-Sept. 22.** Money in itself is not evil, but the love of it can sometimes cause people to lower their standards and do things they shouldn't. Don't be one of them.

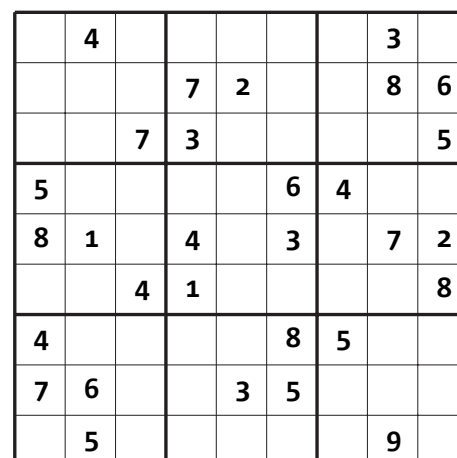
♎ Libra **Sept. 23-Oct. 23.** Don't single out one person in particular to be nice to just because you want a favor that, chances are, you won't get anyway. You'll go further being amiable to everyone.

♏ Scorpio **Oct. 24-Nov. 22.** Beware of any involvement that is off limits, such as an illicit romantic encounter. It might be flattering to be wooed, but it'll create complications.

♐ Sagittarius **Nov. 23-Dec. 21.** An insincere person might try to manipulate you by attempting to make you believe that what he or she is asking of you is for your best interest. If you're smart, you won't take the bait.

♑ Capricorn **Dec. 22-Jan. 19.** If by chance you are feeling a powerful inclination to be the center of attention, don't do anything silly. All eyes will be focused on you all right, but not for the reasons you think.

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# Knicks, Lin host Lakers at Garden

Eventually the questions about Jeremy Lin's emergence will have to end.

But not yet.

"Like I said after the last game, I wouldn't have imagined this," Lin said after Wednesday's third-straight



GETTY IMAGES

dominant performance in a win at Washington.

On Friday night the traveling Jeremy Lin show returns home to Madison Square Garden for a matchup with the Los Angeles Lakers. It will also be the whole nation's first real



ON TV TONIGHT

Knicks vs. Lakers  
8 p.m., ESPN

chance to see the NBA's latest sensation, as the game is broadcast on ESPN.

"I think it's for real," head coach Mike D'Antoni said. "The things that are real are his vision, which won't change; his speed, which won't change; his knowledge of the game, which won't change. I think it can only get better." ● MARK OSBORNE

## Richards ends slump in OT

► Big-time free agent breaks slump with game-winning goal in overtime ► Rangers beat Lightning, 4-3, at home

There was no one who needed a goal more than Brad Richards and there was no one who believed in him more than coach John Tortorella.

Tortorella's faith was rewarded when Richards scored with 2:33 left in overtime Thursday night in the Rangers' 4-3 overtime win at the Garden.

"He'll work his way through it," Tortorella said when asked before the game about Richards's struggles. "This guy

is going to be a big part before it's all said and done."

Ryan Callahan, Derek Stepan and Brian Boyle also scored for New York. An oft-shaky Marty Biron had 14 saves.

Steven Stamkos had two points — a goal and an assist — while Vinny Lecavalier and Bruno Gervais each added a goal. Mathieu Garon made 27 saves.

The Rangers lost Ruslan Fedotenko for the game 3:05 into the third after Dominic Moore shouldered the left wing in the head. Moore, an ex-Ranger, was only assessed a two-minute minor for roughing, part of a rough night for referees Gord Dwyer and Brad Watson.

Callahan and Stepan scored consecutive goals in a span of 1:06 in the second period to put the Rangers up 2-1. But 21 sec-

### Isles lose

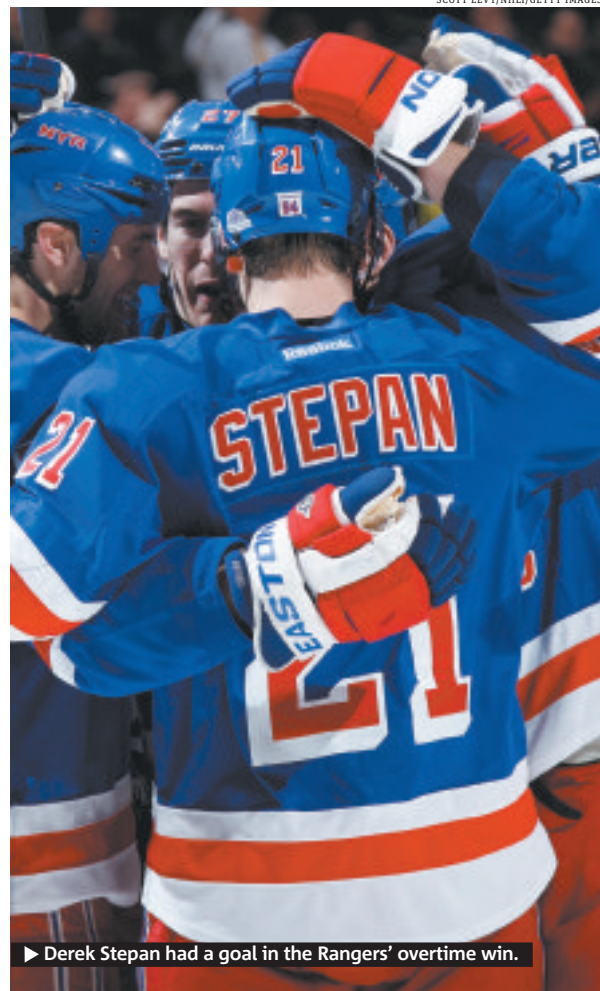
The Islanders dropped a game, 4-2, to the Canadiens. Max Pacioretty had three goals for Montreal.

► The Devils also lost, making the Rangers the only winner in local action. The Blues won, 4-3, in a shootout.

onds after Stepan's goal, Lecavalier followed his initial shot to tie it back up.

The Rangers began the third period trailing 3-2, but Boyle hammered a shot from the top of the left circle that Garon never saw to make it 3-3 and eventually force overtime.

► DENIS GORMAN  
sports@metro.us



► Derek Stepan had a goal in the Rangers' overtime win.

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# Already back to work

- Giants general manager Jerry Reese already moving on from title run
- Prefers to address needs inside organization ► Looking for next Cruz

There's little rest for the weary for men like Giants general manager Jerry Reese.

The architect of the NFL's reigning champions said via conference call yesterday that he'll be right back to work, trying to make sure the Giants properly defend their newly-won title. And also in hopes of finding another Victor Cruz type.

While many teams try the free agency route, Reese said he's more liable to look within his own roster to fill any gaps.

## A 'tight' spot

The Giants lost two tight ends in Super Bowl XLVI with torn ACLs — Jake Ballard and Travis Beckum.

► "We'll have to wait and see how they are after the surgeries. ... Both guys will likely be on the PUP list [physically unable to perform] at the beginning of next season," Reese said.

Unlike divisional rivals Washington, Dallas and Philadelphia, Reese said when it comes to rounding out a championship roster he'd rather just pluck from his own lineups, rather than pay top dollar for a replacement.

"When you look at personnel and look into the future, you always want to look on your roster first before you go out and look at someone else," Reese said. "More times than not the guy is already on your squad."

While teams like the Eagles and Raiders were splurging on free agents, Reese stayed the course, trusted his scouting department and inquired within.

"There are some young practice squad guys that we really like and did a lot in helping us with preparation," Reese said. "Hopefully, some of those guys will step out of the shadows and fill some voids for us as we move along."

TONY WILLIAMS  
sports@metro.us



► The NFL combine is just 12 days away for GM Jerry Reese.

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& Beer at retail in a restaurant  
under the Alcoholic Beverage  
Control Law at 1086 Wilmot  
Road, Scarsdale, NY 10583, for  
on-premise consumption. Sakura  
Sushi Inc.

**NOTICE IS HEREBY GIVEN**  
that a license, serial # PENDING  
for Wine, Beer & Liquor has been  
applied for by the undersigned to  
sell Wine, Beer & Liquor at retail  
in a restaurant under the Alcoholic  
Beverage Control Law at 233 East  
70th St., New York, NY 10021 for  
on-premise consumption. TGD  
Group Inc.

**NOTICE IS HEREBY GIVEN**  
that a license, serial # 1260497  
for Wine, Beer & Liquor has been  
applied for by the undersigned to  
sell Wine, Beer & Liquor at retail  
in a restaurant under the Alcoholic  
Beverage Control Law at 14702  
Liberty Ave., Jamaica, NY 11435  
for on-premise consumption.  
Jouvay NY Inc.

## Notices

### Public Notices

Notice is Hereby Given that Touro College  
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A copy of the bid documents may be obtained at  
<https://mytouro.touro.edu/web/purchasing/home>  
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### Public Notices

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